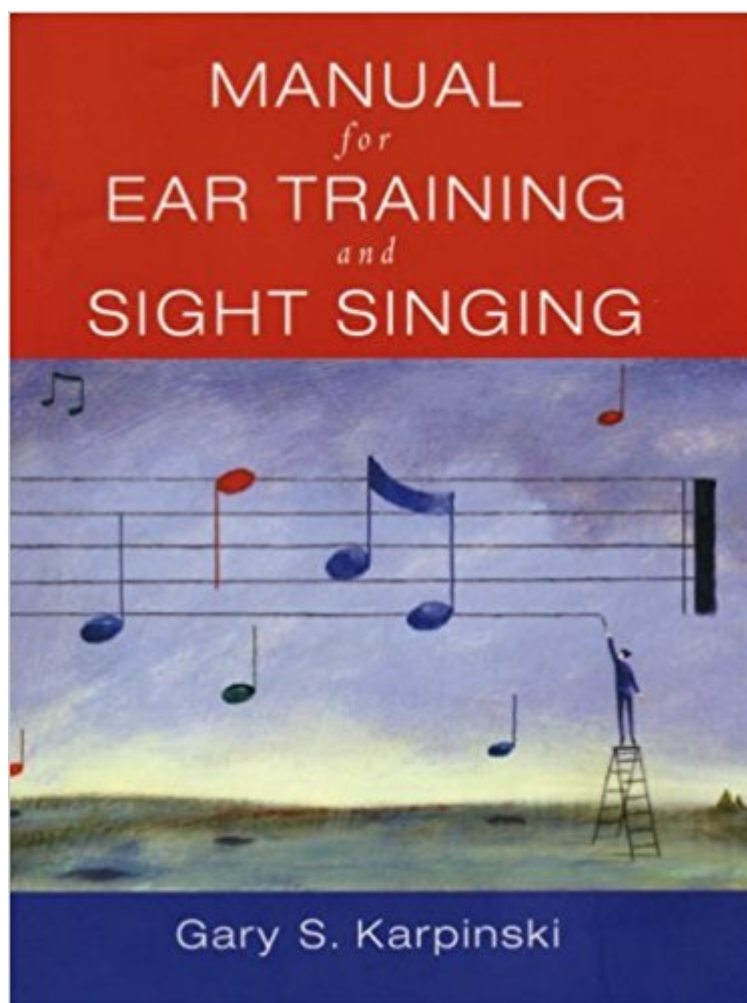


The book was found

Manual For Ear Training And Sight Singing



Synopsis

The Manual for Ear Training and Sight Singing and the Anthology for Sight Singing provide a comprehensive, research-based curriculum in aural skills. Informed by Gary Karpinski's™ groundbreaking research on music perception and cognition and his two decades of practical teaching experience, this innovative package systematically develops ear-training and sight-singing skills based on how students actually learn. The Manual lucidly explains how to hear and understand the essential elements of tonal music by closely integrating aural skills with the basic concepts of music theory. The companion Anthology provides a collection of 1200 graded musical excerpts drawn from real music literature. Carefully coordinated with the Manual, this comprehensive anthology is flexible enough to support any aural skills curriculum or to be used alone as a sight-singing text.

Book Information

Spiral-bound: 432 pages

Publisher: W. W. Norton & Company (September 7, 2006)

Language: English

ISBN-10: 0393976637

ISBN-13: 978-0393976632

Product Dimensions: 9.2 x 0.9 x 10.9 inches

Shipping Weight: 2 pounds

Average Customer Review: 3.9 out of 5 stars 6 customer reviews

Best Sellers Rank: #56,966 in Books (See Top 100 in Books) #29 in Books > Arts & Photography > Music > Songbooks > Vocal #48 in Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #60 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Gary S. Karpinski (Ph.D., City University of New York) is professor of music and coordinator of Music Theory at the University of Massachusetts, Amherst. Author of the groundbreaking *Aural Skills Acquisition* (Oxford University Press, 2000), Professor Karpinski has published articles in *Music Theory Spectrum*, *Journal of Music Theory Pedagogy*, *Music Theory Online*, *International Journal of Musicology*, and *The Computer and Music Educator*.

It pains me to have to rate this book two stars. It's really an excellent book—or would be, if it

were the whole book. That's the problem: it's half a book. Although you will certainly get some benefit from this book on its own, you will get massively less benefit than you would if the sight singing book sold separately were part of this one. Obviously, as academic publishers do, Norton has in this case decided to split the content into two volumes so that it can charge twice the price. The result is that you're looking at \$160 to buy both halves of the book, and that's an outrageous price. There is absolutely no reason to charge this kind of money for textbooks, except that these publishers have a captive market. They talk professors and departments into assigning their books, and the result is the student must shell out the cash. The price is unfair, it's always been unfair, and there's not a thing you can do about it. In this case, I would suggest passing on this otherwise excellent book.

Great music learning book

Muy buen libro, indispensable tenerlo!

I received my used copy in moderate condition. There was obviously writing on the inside and the spine / pages showed moderate wear. I don't really care though. It stays in my backpack for school. The content starts with notation which helps you understand how musical rhythm is "broken up." It really helps provide the building blocks to reading music, which it should. I've been reading music for a long time, though, so it was a little painful to get through a good portion of the first ten chapters. But if it's required for school, it's required for school.

When you have to learn to hear music and interpret how it goes, this manual is very helpful. It is a very useful tool.

I found this book to be more useful during the first weeks of my first semester in college, but I think that enough of the book is "common sense" to trained musicians. It was nice to clarify if I didn't understand something in class, but I didn't use it as much as I used the Anthology.

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